

NEW SOUTH/DIXIE ART COLONY

CENTRAL ALABAMA'S ART AND ARTISTS OF THE 1930S





**Anne Goldthwaite
Bringing Cotton Bales to
Market**



LEWIS HINE
***OLLIE JOHNSON AND FAMILY, ANNISTON,
ALABAMA, 1914***



WALKER EVANS
SIDEWALK SCENE, SELMA, DECEMBER, 1935







KELLY FITZPATRICK
MONDAY MORNING, 1935



LANE STORE, DEATSVILLE



Kelly Fitzpatrick was the life of the colony.... All he took seriously was art and courtesy....**He laughed at politics, business status, ambition, ego, pride, vanity.** When someone came to the colony too stilted to bend to its informality, he shot off firecrackers in the fireplace, or threw rocks on the tin roof, till the taunt one either relaxed or left. It was impossible not to love him. **He made us feel like kids at a circus.**

Karl Wolfe, 1939-1940



YULETIDE PARTY, 1941



WAGON, LAKE JORDAN, 1938



MILDRED NUNGESTER WOLFE
KELLY'S HAT, 1940



KELLY FITZPATRICK
UNTITLED (THE DOCK), 1940



LAKE SCENE



BEELINE POTTERY, 1941



KELLY FITZPATRICK
THE POTTERY KILN, 1934



**DIXIE ART COLONY ON THE COAST AT BAYOU
LA BATRE, CA. 1946**



**GENEVIEVE SOUTHERLAND AND WALTER
KEITH, CA. 1944**



KELLY FITZPATRICK WITH STUDENTS



KELLY FITZPATRICK
NEGRO BAPTISING, 1930



MONTGOMERY ADVERTISER, APRIL 8 1939

‘New South’ Organized

The “New South” has filed a certificate of incorporation in the probate office of Montgomery County. The organization, according to the certificate, was not formed for any pecuniary gains, but **for the establishment of a social program among its members; to promote the arts and perform all acts authorized under the law and constitution of Alabama.** Trustees are George Lewis, Jean Lewis, Charles Shannon, Emily Chilton, Mattie Mae Sanderson, Dorothea Kahn, and Paul Sanderson.

MEMBERS OF NEW SOUTH, CA. 1941



**CHARLES SHANNON,
SEARCY, ALABAMA**



CHARLES SHANNON, *THE LOVER*, 1939



CRAWFORD GILLIS

***AUGUST, MOTHER WITH CHILD UNDER NEWSPAPER, 1935
IN CUSTODY, PROJECT FOR A SOUTHERN ARMORY, 1936***



CRAWFORD GILLIS
LEAVING THE MILL, 1935



JOHN LAPSLEY

GIRL SCREAMING, 1947

BOY FEEDING BIRDS, 1947



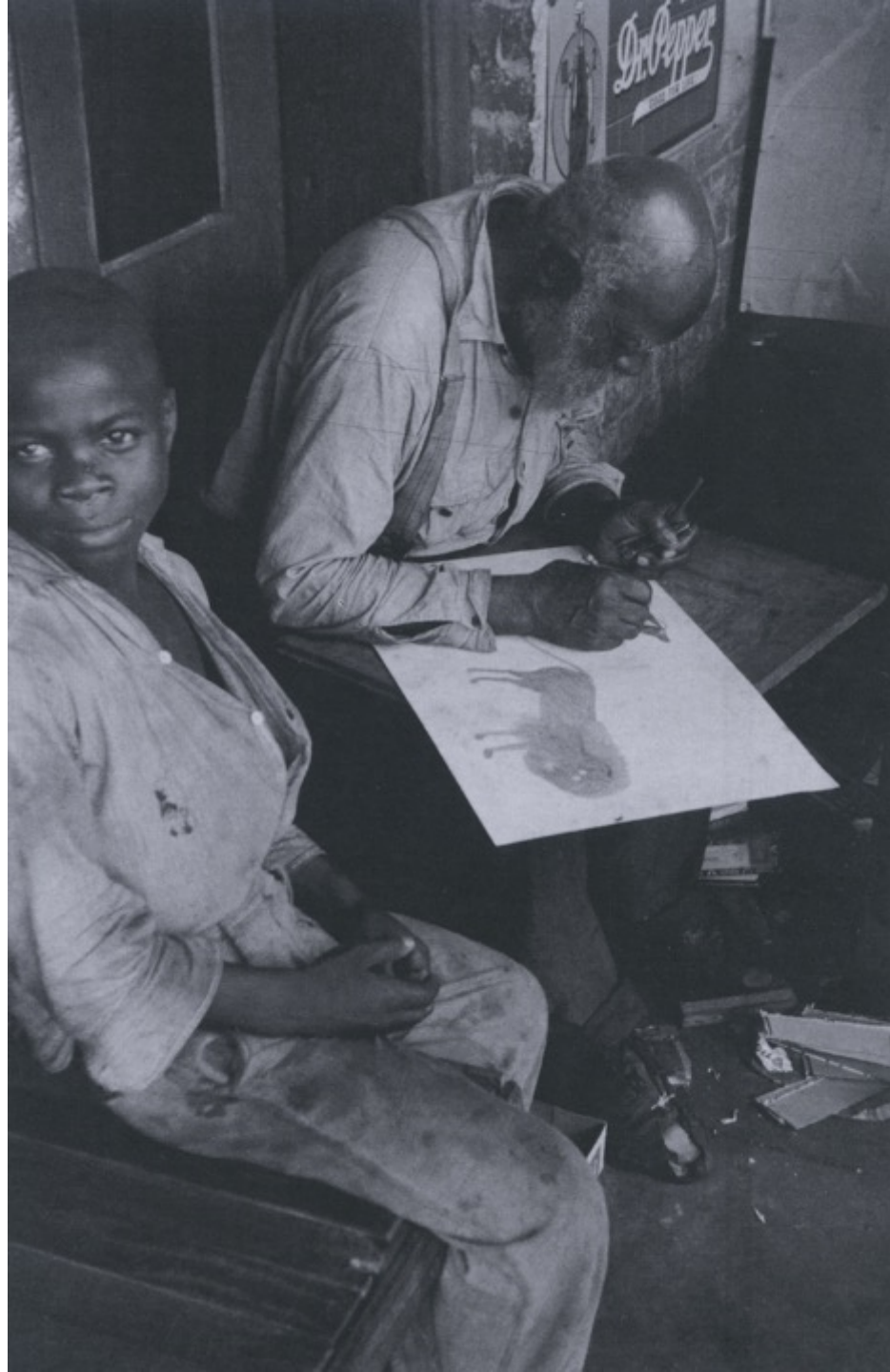
JERRY SIEGEL, *CHARLES SHANNON*, 1995



**CRAWFORD GILLIS, JOHN LAPSLEY, AND
CHARLES SHANNON, SEPTEMBER 15, 1989**



**CHARLES SHANNON
BILL TRAYLOR ON MONROE
STREET**



CHARLES SHANNON
BILL TRAYLOR, SKETCH FOR NEW SOUTH
MURAL, 1939
INSTALLATION BILL TRAYLOR PEOPLES
ARTIST, 1939
BILL TRAYLOR, TURKEY, 1940-42



Monroe Street, Montgomery, Alabama

