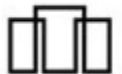
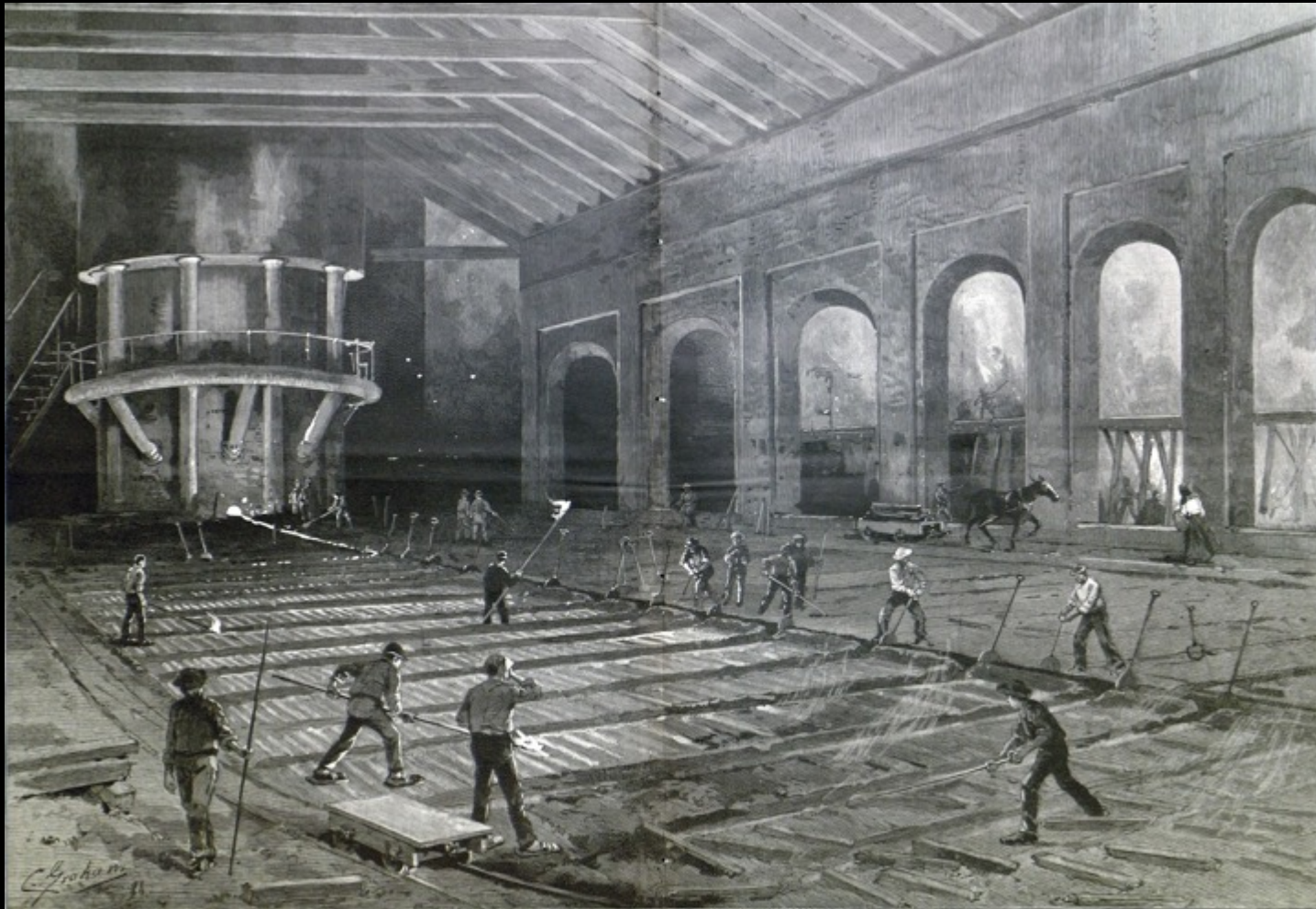


# The Art of Industrial Alabama

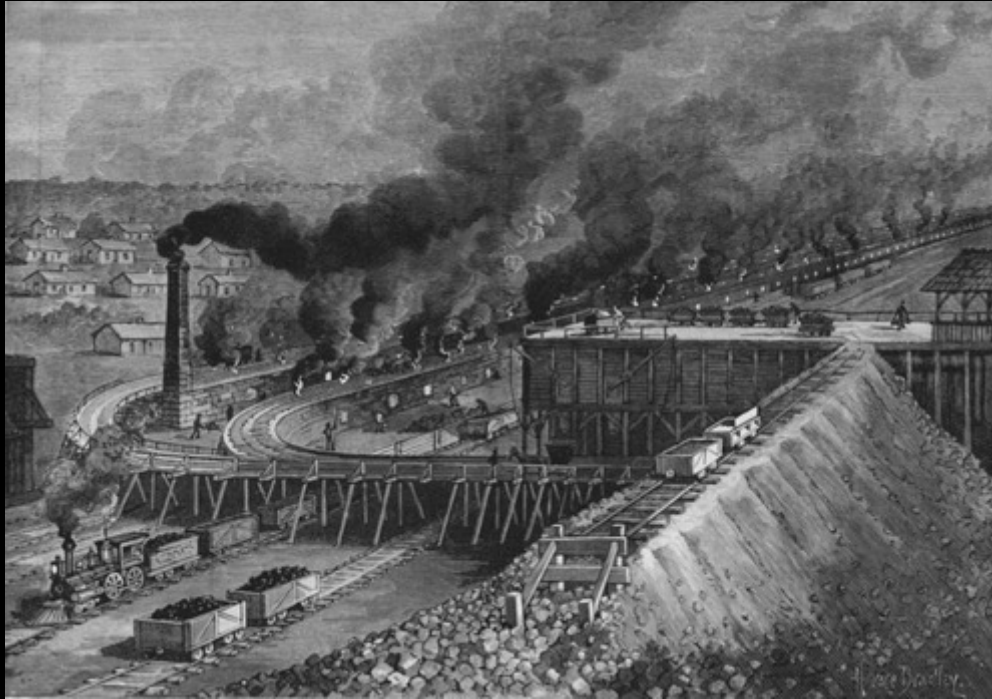
Katelyn D. Crawford  
[kcrawford@artsbma.org](mailto:kcrawford@artsbma.org)



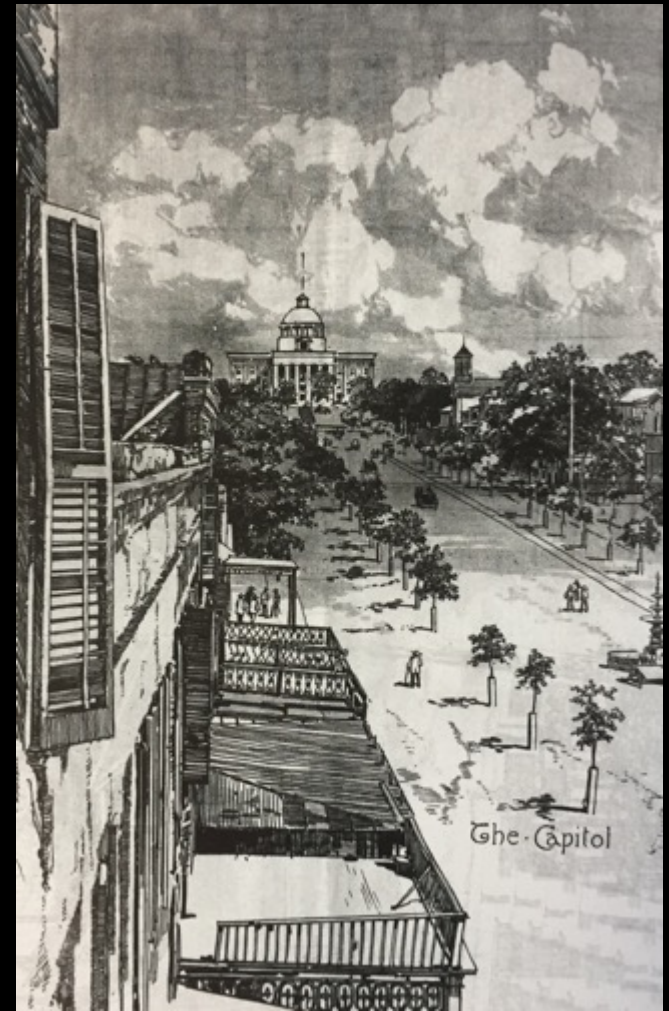


Charles Graham, "The Great Industry of Birmingham, Alabama—A Pig Iron Furnace," wood engraving published in *Harper's Weekly*, March 26, 1887

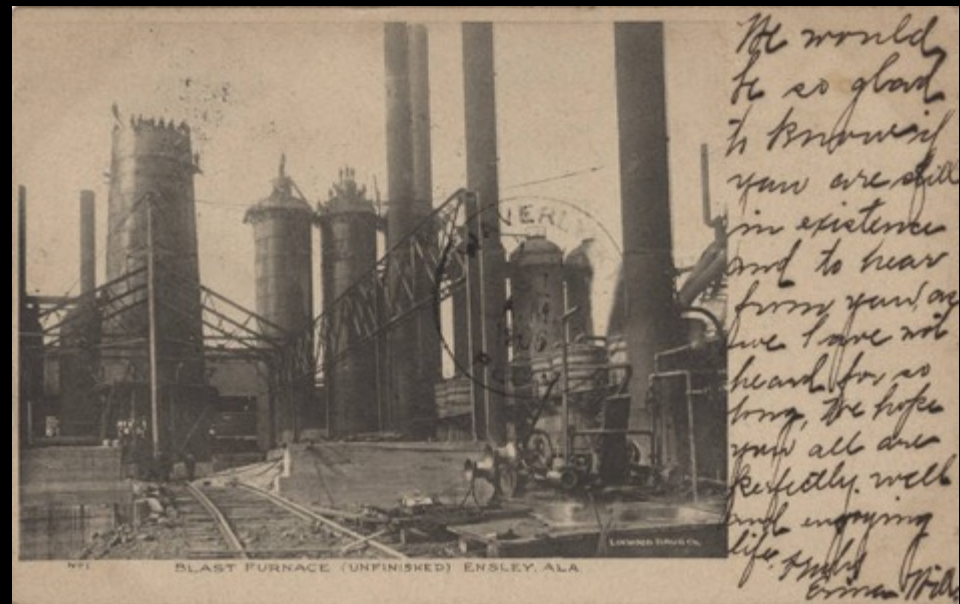




Horace Bradley, *Coke Ovens*, wood engraving as published in *Harper's Weekly*, March 26, 1887



Charles Graham, "Montgomery, Alabama," as published in *Harper's Weekly*, July 16, 1887



Left: Alice Furnace, T.C.I. & R.R. CO., Birmingham, Ala., likely made between 1900–1920  
 Right: Blast Furnace (Unfinished), Ensley, Ala., postmarked June 19, 1906  
 (Alabama Department of Archives and History Postcard Collection)





Lucille Douglass, Poster for the Birmingham Art Club 7<sup>th</sup> Annual Exhibition, 1914, opaque watercolor and India ink on paper (Birmingham Museum of Art)



Unknown photographer, *John Roderick Dempster MacKenzie Working on 'Spirit of the Furnaces' Pastel*, about 1922, gelatin silver print  
(Historic Mobile Preservation Society, Minnie Mitchell Archives)



Roderick D. MacKenzie, *Mixers and Converters* from the series *Spirit of the Furnaces*, 1922, pastel on board  
(Birmingham Board of Education)





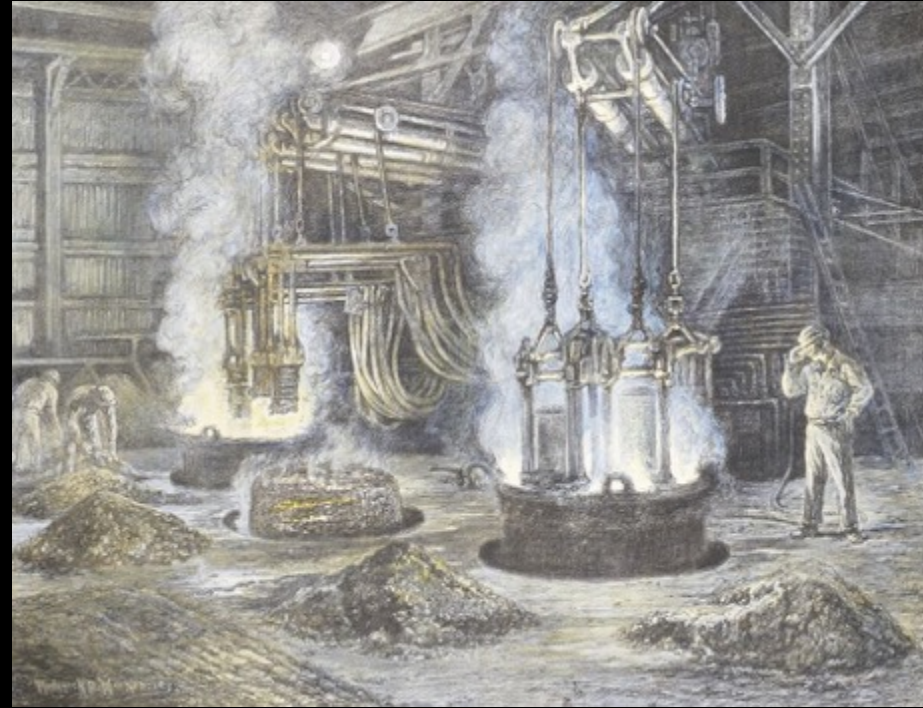
Roderick D. MacKenzie, *Mixers and Converters* from the series *Spirit of the Furnaces*, 1922, pastel on board (Birmingham Board of Education)



*Burst of Gas and Sparks (Blast Furnace)* from the series *Spirit of the Furnaces*, 1921, pastel on paper (Birmingham Museum of Art)



Roderick D. MacKenzie, *Dumping Slag (in Yard)*, 1932, lithograph hand-colored with watercolor on paper  
(Birmingham Museum of Art)



*Soaking Pits*, 1932, lithograph hand-colored with watercolor on paper  
(Birmingham Museum of Art)





Roderick D. MacKenzie, *Two Modern Blast Furnaces (Fairfield, Built Around 1927)*, 1931, pastel on canvas  
(Birmingham Museum of Art)



Frank Hartley Anderson, *Contrast*, about 1930, woodcut on paper  
(Private collection)





Carrie Hill, *Trussville Furnace*, about 1933, watercolor on paper (Birmingham Museum of Art)



Anne Goldthwaite, *Birmingham*, about 1935, oil on canvas (Montgomery Museum of Fine Arts)



Anne Goldthwaite, *Birmingham*, about 1935, oil on canvas  
(Montgomery Museum of Fine Arts)





Richard B. Coe, *Birmingham Steel Mill*, 1935, oil on canvas  
(Montgomery Museum of Fine Arts)



Howard Cook, *Birmingham, Alabama*, 1934, charcoal and pastel on paper  
(Georgia Museum of Art)



Lamar Dodd, *Steel Mill Glow*, about 1937, oil on canvas  
(The C. L. Morehead Collection)



Richard B. Coe, *Birmingham Downtown*, about 1935, etching on paper  
(Birmingham Museum of Art)





Three states of Richard B. Coe's *Birmingham Downtown*, about 1935, etching on paper  
(Left and right: Birmingham Museum of Art; center: Private collection)







Thomas Hart Benton, *Instruments of Power* and *Steel* panels from *America Today* murals for the New School for Social Research, 1930–1931, egg tempera with oil glazing over Permalba on a gesso ground on linen mounted to wood panels with a honeycomb interior (Metropolitan Museum of Art)

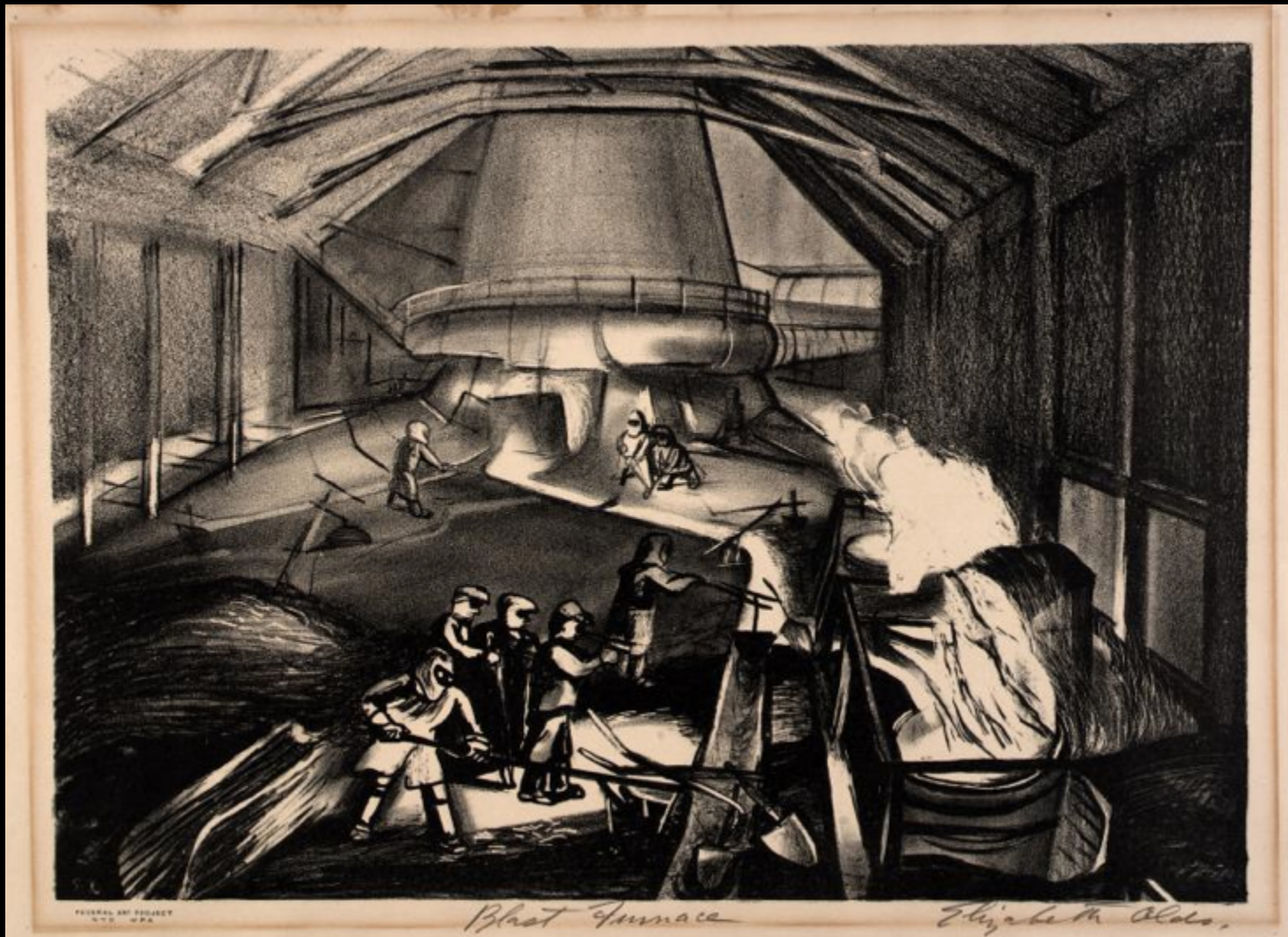


Richard B. Coe, *Birmingham Steel Mill*, 1934,  
oil on canvas  
(Montgomery Museum of Fine Arts)



Thomas Hart Benton, *The Steel Mill*, 1930, oil on canvas  
(Crystal Bridges Museum of American Art)





Elizabeth Olds, *Blast Furnace*, 1938, lithograph on paper  
(Smithsonian American Art Museum)



Samuel L. Margolies, *Men of Steel*, 1936,  
drypoint on paper  
(Private collection)



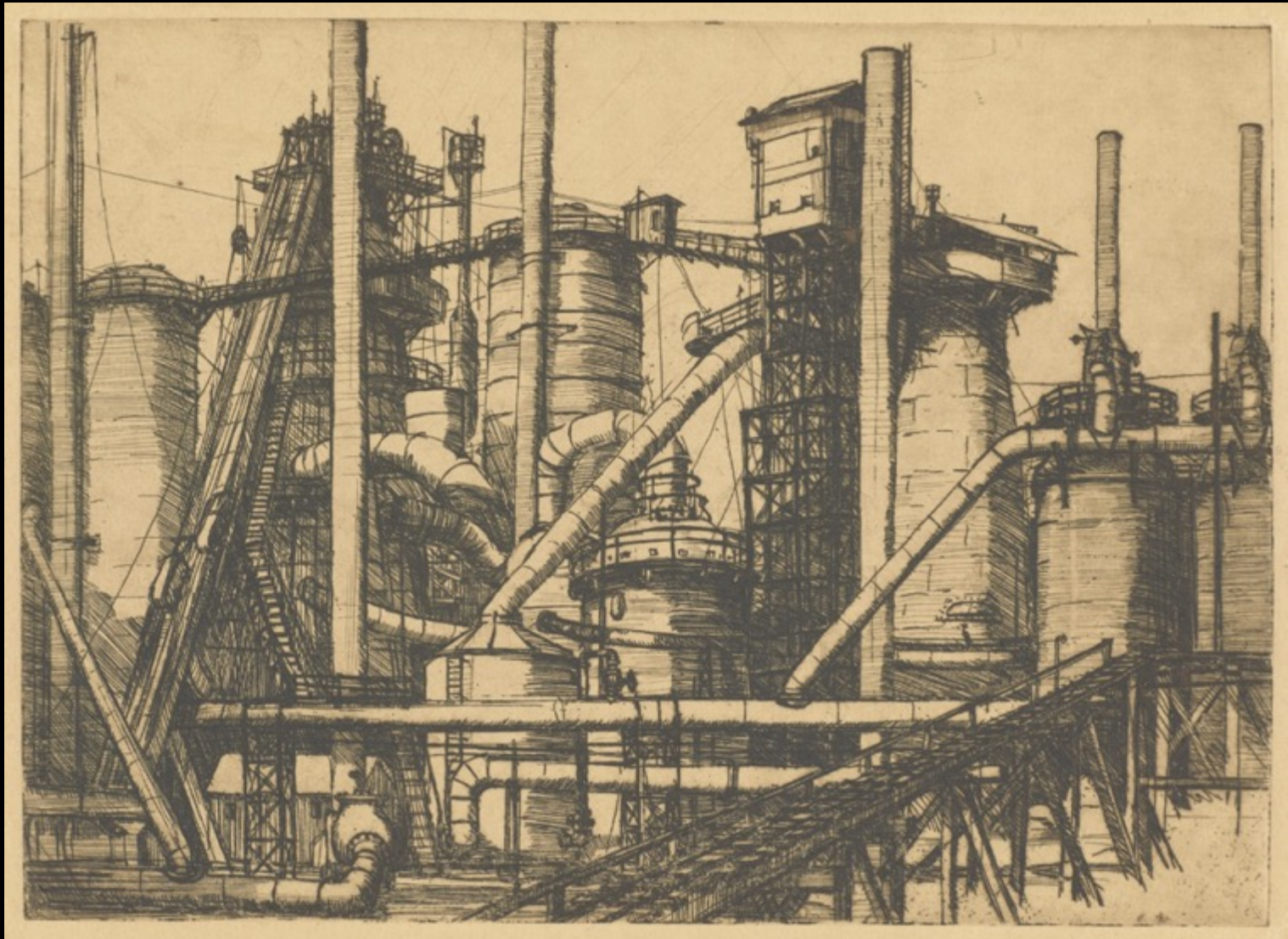
Samuel L. Margolies, *Man's Canyons*, 1936,  
etching and aquatint on paper  
(Metropolitan Museum of Art)





Frank Hartley Anderson and Martha Fort Anderson, *Spirit of Steel*, 1934–1938, oil on canvas (Fairfield Post Office, Fairfield, Alabama)





Richard B. Coe, *Idle Furnace*, about 1935, etching on paper  
(Private collection)





Richard B. Coe, *Birmingham Street with Sloss Furnaces in Background*, about 1935, etching on paper  
(Birmingham Museum of Art)



Richard B. Coe, *Sloss Furnaces*, about 1935, etching on paper  
(Birmingham Museum of Art)



Richard B. Coe, *Birmingham Steel Mill*,  
1934, oil on canvas  
(Montgomery Museum of Fine Arts)



Detail from the southwest, showing  
the base of the #1 blast furnace,  
taken from within the Casting Shed,  
Sloss-Sheffield  
(Library of Congress)





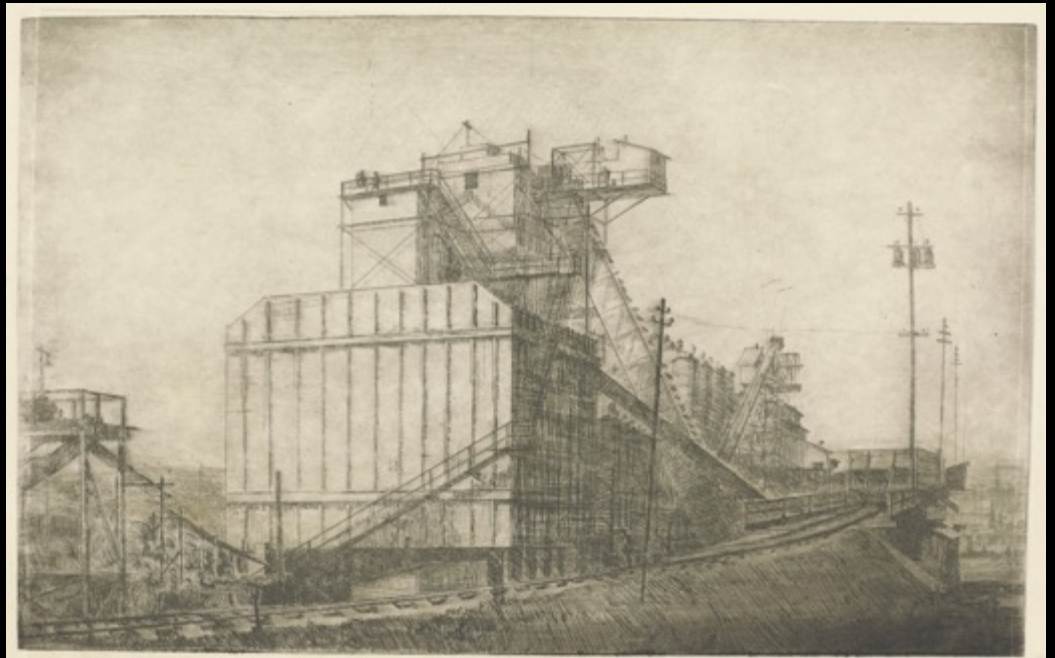
Frank Hartley Anderson, *Iron Furnace*, about 1934,  
woodcut on paper  
(Birmingham Museum of Art)



Howard Cook,  
*Birmingham, Alabama*,  
1934, charcoal and pastel  
on paper  
(Georgia Museum of Art)



Richard B. Coe, *Sloss Blast Furnace*, about 1935, etching on paper (Private collection)



Richard B. Coe, *Sloss Coke Bins*, about 1935, etching on paper (Private collection)





*Slag run and Slag filling pots, Sloss City furnaces, Birmingham, Ala., about 1906*  
(Library of Congress)



Unidentified Jefferson County slag heap, about 1908



Richard B. Coe, *Slag pile*, about 1935,  
etching on paper  
(Birmingham Museum of Art)



Richard B. Coe, *Slag pile*, about  
1935, etching on paper  
(Birmingham Museum of Art)



Slag pile behind  
Russian Orthodox Church  
in Brookside, AL





Terminal Station from the south, undated

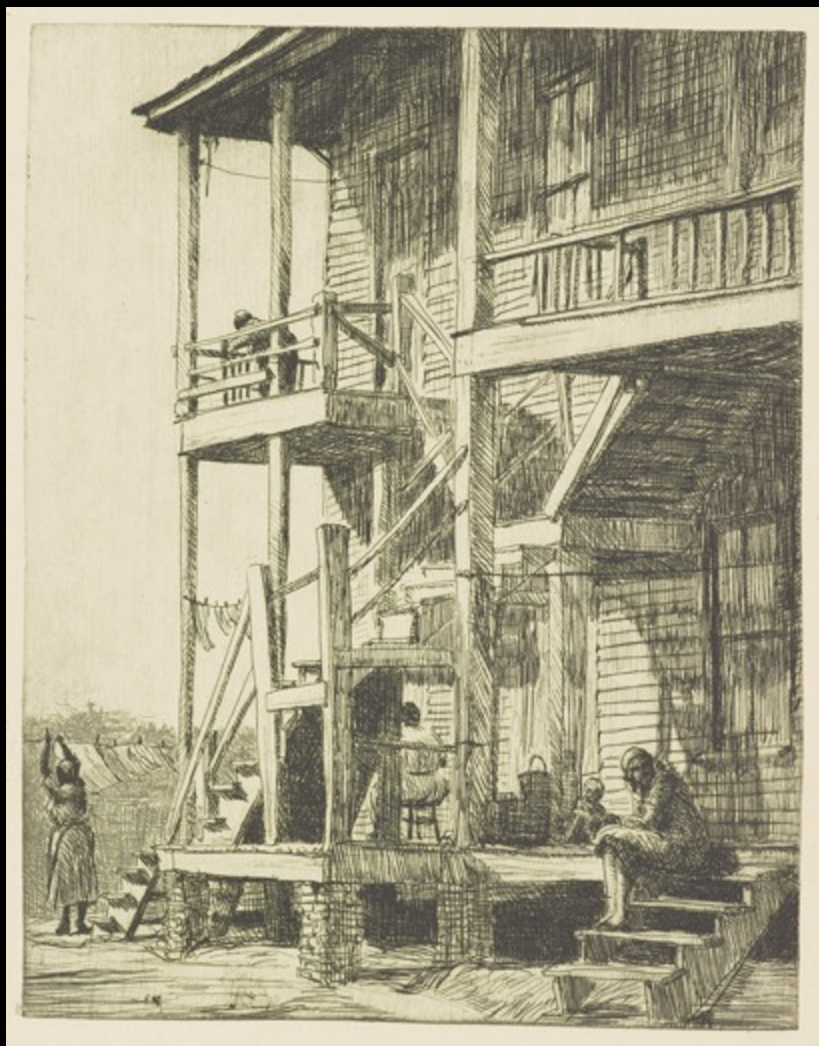
Richard B. Coe, *Terminal Station* (top) and *Terminal Station tracks* (bottom), about 1935, etchings on paper





Richard B. Coe, *Mathis Alley*, about 1935, etching on paper  
(Birmingham Museum of Art)





Richard B. Coe, *Domestic Scene with Wash Lines*, about 1935, etching on paper  
(Birmingham Museum of Art)



Richard B. Coe, *Clotheslines*, about 1935, etching on paper  
(Birmingham Museum of Art)



Richard B. Coe, *Pet Possum*, about 1935,  
etching on paper  
(Birmingham Museum of Art)



Arthur Rothstein, *Coal Miners' Homes*,  
*Birmingham, Alabama*, 1937  
(Library of Congress)





Arthur Rothstein, *Eroded land on a tenant's farm, Walker County, Alabama*, 1937, gelatin silver print  
(Birmingham Museum of Art)



Walker Evans, *A child's grave, Hale County, Alabama*, 1936, gelatin silver print  
(Birmingham Museum of Art)



BA 52180-12

Arthur Rothstein, *Tent occupied by a sharecropper family now living in a migrant camp near Birmingham, Alabama, 1937*, nitrate negative (Library of Congress)



Arthur Rothstein, *Scene in Birmingham, Alabama, 1937*, nitrate negative (Library of Congress)





Walker Evans, *Birmingham Steel Mill and Workers' Houses*, 1936, gelatin silver print  
(Metropolitan Museum of Art)



Walker Evans, *Steel Millworkers, Birmingham, Alabama*, 1936, gelatin silver print  
(The J. Paul Getty Museum)

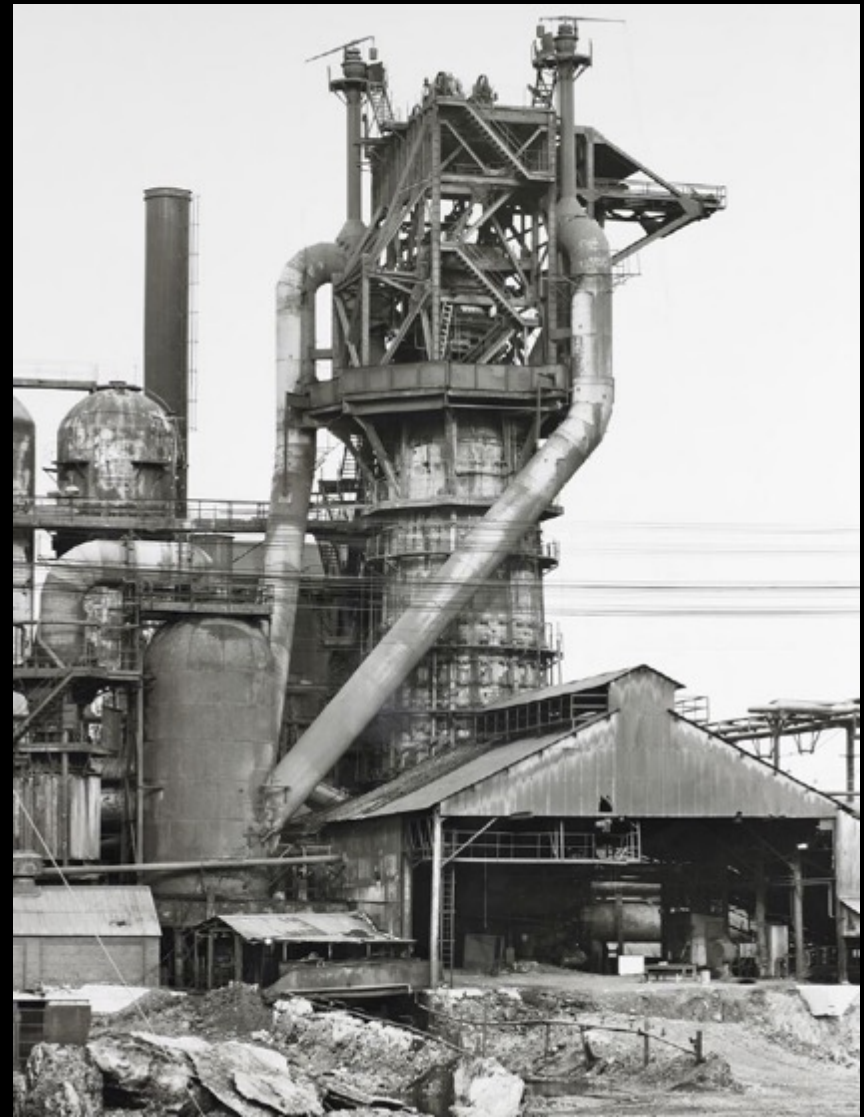


William Christenberry, *Sloss Furnaces*,  
*Birmingham, Alabama*, 1987; printed 1989,  
chromogenic print  
(Birmingham Museum of Art)





Bernhard Becher and Hilla Becher, *Blast Furnace, Birmingham, Alabama, 1983*, 2000, gelatin silver print (Birmingham Museum of Art)



*Blast Furnace, Gadsden, Alabama, 1983*, 2000, gelatin silver print (Birmingham Museum of Art)



Lonnie Holley, *The Mystery of the White in Me*, 1983, industrial sandstone with pigment  
(Birmingham Museum of Art)



Lonnie Holley, *Pressure From the Burn*, 1995, found wood, fire hose, nails  
(Minneapolis Institute of Art)





Thornton Dial, Sr., *Top of the Line (Steel)*, 1992, enamel, unbraided canvas roping, and metal on plywood (Smithsonian American Art Museum)





Joe Minter, *Earth Movers*,  
1993–1994, welded metal  
(Souls Grown Deep Foundation)



