"Alabama, Mother Mine," Resident in the Kingdom of Cotton

William Underwood Eiland



Augustus Edwin John

Portrait of Tallulah Bankhead, 1930
Oil on canvas
48 ¾ x 24 ¾ in.
National Portrait Gallery



Nicola Marschall
Samuel Lockett, 1864
Oil on canvas
29 x 24.5 in.
Alabama Department of Archives and History



Nathan and Joseph Negus
William McIntosh, 1821
Oil on canvas
Alabama Department of Archives
and History





Artist unknown

Sara Louise Glover, ca. 1842

Oil on canvas

38 ½ X 33 ½ in.

Alabama Department of Archives and History



Mistippee
Lithograph
Alabama Department of Archives and History



Yoholo Micco, a Creek Chief Lithograph Alabama Department of Archives and History





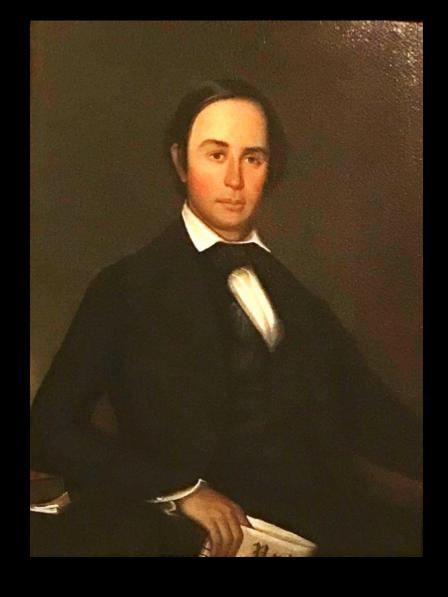
Joseph Thoits Moore

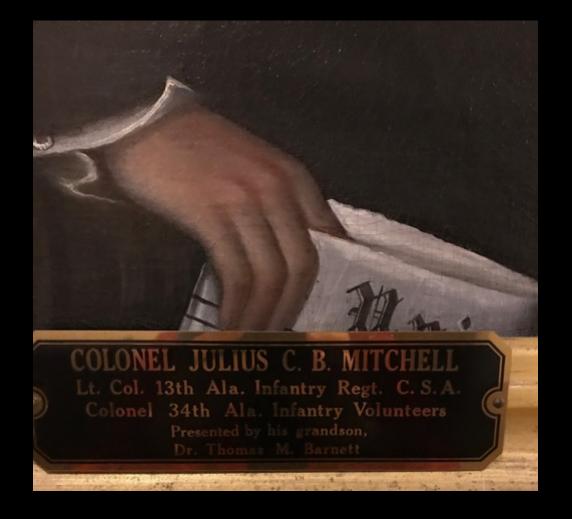
Crawford Motley Jackson, ca. 1836

Oil on canvas

44 ³/₄ X 39 ¹/₄ in.

Alabama Department of Archives and History





Joseph Thoits Moore

Julius Caesar Bonaparte Mitchell, 1837

Oil on canvas
33 ³/₄ X 27 ¹/₄ in.

Alabama Department of Archives and History



Joshua Lanier Martin and Sarah Ann Martin, 1840. Taken in Tuscaloosa by Dr. W. H. Harrington and Professor Frederick Augustus Porter Barnard of the University of Alabama. Daguerreotype photographs, 3.2 x 7.4 inches, collection of the Alabama Department of Archives and History.





Joseph Bush (attb.)
Virginia (Tuntstall) ClayClopton, ca. 1843
Oil on canvas
36 ½ X 29 3/8 in.
Alabama Department of
Archives and History



Kathryn Windham



Artist unknown
View of Montgomery, ca. 1870-1880
Oil on canvas
36 ½ x 60 1/8
Birmingham Museum of Arts



Nicola Marschall

James Madison Cocke, 1863
36 ½ X 29 in.
Oil on canvas
Alabama Department of Archives and History





Plaques
6th-4th century BCE
Egyptian
Metropolitan Museum of Art



Portrait bust of Emperor Caligula CE 37-41 Metropolitan Museum of Art



Unidentified maker, Hadda region of Afghanistan

Head of Buddha, 400-500 CE

Georgia Museum of Art



Agnolo Bronzino

Portrait of Cosimo de Medici,
ca. 1565-1569
Oil on tin
16 x 12.5 cm.
Uffizi Gallery



Agnolo Bronzino

Eleonora of Toledo, 16th

century

Oil on canvas

Palazzo Pitti



Jan van Eyck

Arnolfini Portrait, 1434

Oil on board

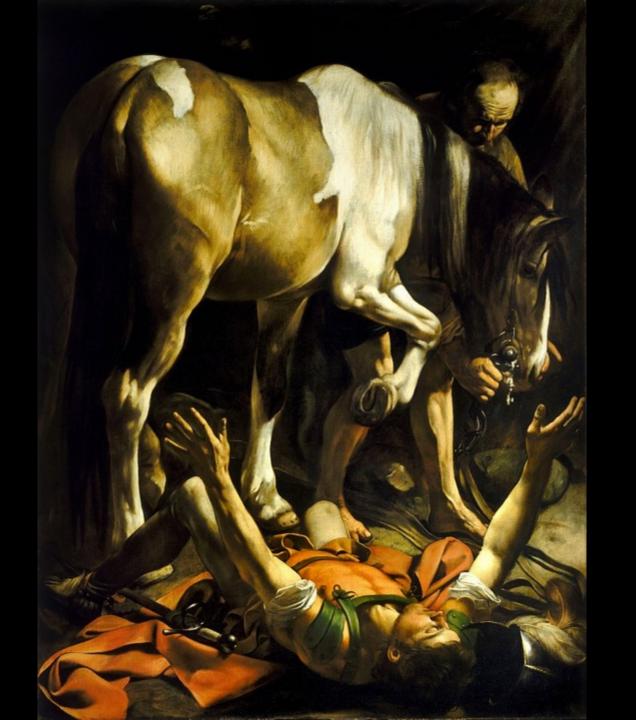
32 x 23 in.

National Gallery, London



Annibale Carracci

Butcher's Shop, ca. 1580s
Oil on canvas
185 x 266 cm.
Christ Church Picture
Gallery, Oxford



Caravaggio

Conversion on the Way to

Damascus, 1601

Oil on canvas

91 x 69 in.

Santa Maria del Popolo, Rome



Antoine Watteau

Pilgrimage to Cythera, 1717

Oil on canvas

50.7 x 73.6 in.

Louvre

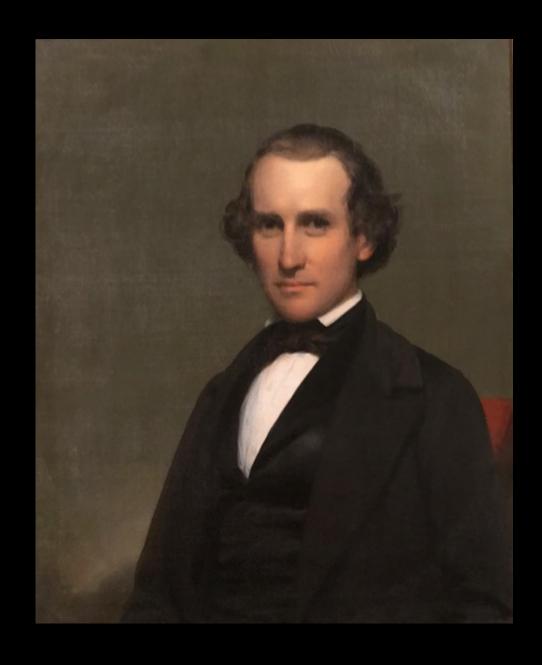


Artist unknown

Mrs. George Gaines, ca. 1830

Oil on canvas
30 1/8 X 25 1/8 in.

Alabama Department of Archives and History



Artist unknown

Samuel Goode Jones, ca. 1850

Oil on canvas
30 X 25 1/8 in.

Alabama Department of Archives and History



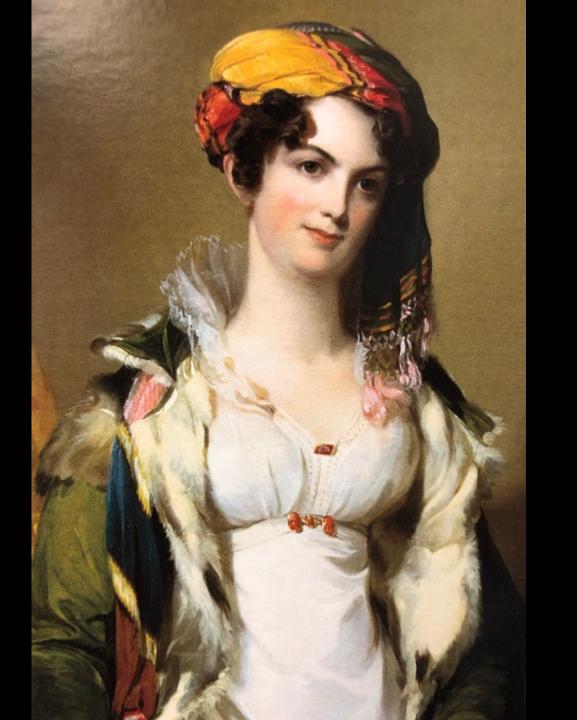
Rembrandt Peale (attb.)

Oliver Fitts, ca. 1809

Oil on canvas

34 X 27 in.

Alabama Department of Archives and History



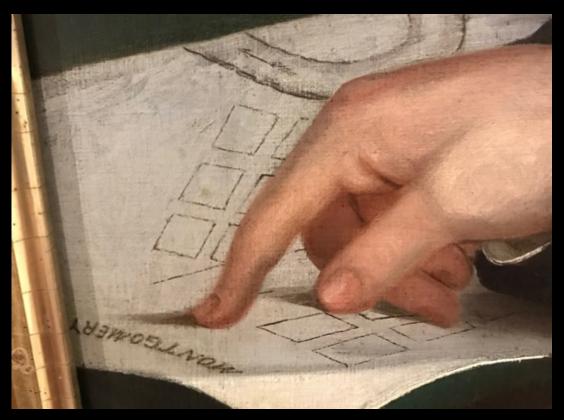
Thomas Sully
Mrs. Robert Gilmor, Jr. (Sarah
Reeve Ladson), 1823
Oil on canvas
The Gibbes Museum of Art

Nº85. PLATE CCCCXXV.



Illustration of hummingbirds in John James Audubon's *Birds of America*.





Joseph Thoits Moore

Andrew Dexter, 1833

Oil on canvas
34 1/8 X 28 1/8 in.

Alabama Department of Archives and History



Nicola Marschall

Reverend Alexander Graham, 1853

Oil on canvas
30 X 25 in.

Alabama Department of Archives and History



George Cooke

Interior of St. Peters, 1847

17 x 23 ½ ft.

Chapel, University of Georgia,



Edward Troye

Self Portrait, 1852

Oil on canvas

38 x 54 in.

Yale University Art Gallery,

New Haven.



Edward Troye

Richard Singleton, n.d.
Oil on canvas
24 x 29 in.
Location unknown



Joseph Thoits Moore

James Jackson, 1820
Oil on canvas
36 ½ X 31 ¼ in.

Alabama Department of Archives and History



Joseph Thoits Moore

Robert D. Thorington, 1835

Oil on canvas
33 ³/₄ X 28 3/8 in.

Alabama Department of Archives and History

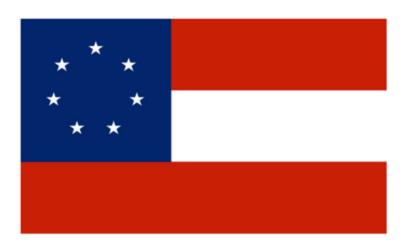


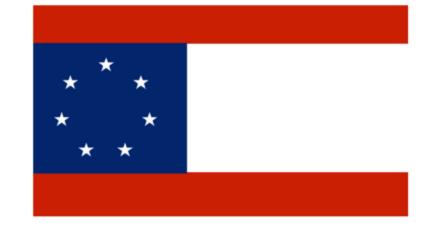
Nicola Marschall
Self Portrait, 1867
Alabama Department of Archives and History



Nicola Marschall
Untitled (Caroline Carlisle as a baby and her mother), ca. 1856
Private collection

The Three "Stars and Bars" designs submitted to the Provisional Confederate Congress by Nicola Marschall







Winning design



Nicola Marschall

Untitled (Unknown Gentleman), n.d.

Private collection





Nicola Marschall

Self portrait, signed "Nicola Marschall X-Mas, 1893"
Oil on canvas
42 ½ X 38 in.

Alabama Department of Archives and History



Nicola Marschall *The Hale Child*, 1863

Private Collection



Thomas C. Healy

Maude & Ida Walker, 1850

Oil on canvas

25 x 30 in.

Alabama Department of Archives and History



George Cooke

Joseph Fairfax Lapsley, 1848

Oil on canvas
51 x 42 in.

The Johnson Collection, Spartanburg, SC



Nicola Marschall

Hetta Schmidt, 1864

Oil on canvas
24 x 19.5 in.

Alabama Department of Archives and History

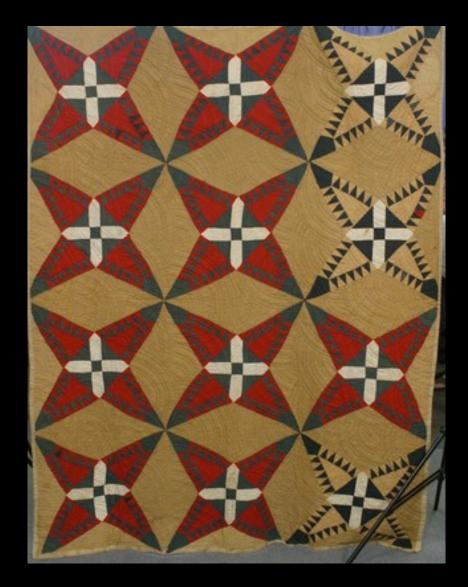


Artist unknown

Eliza Baker, ca. 1835

Oil on cavnas
52 5/8X 36 1/4 in.

Alabama Department of Archives and History



Slave-made quilt, ca. 1830 Private Collection



Mary Lee Bendolph *Grandma Strips*, 2009 Cotton 75 x 77 inches



Joseph Thoits Moore

Henry W. Hilliard, 1836

Oil on canvas

50 ½ X 40 in .

Alabama Department of Archives and History





Artist unknown
Mrs. Nathan S.S. Beman, n.d.
Oil on canvas
30 X 23 ½ in.
Alabama Department of Archives and History







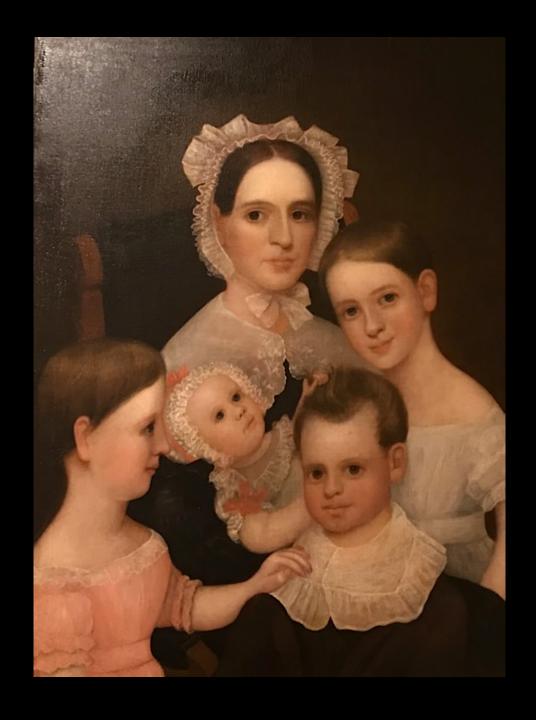
Artist unknown

Sofie Bibb Shorter Lomax, ca. 1849

Oil on canvas

36 ½ X 29 in.

Alabama Department of Archives and History



Chester Harding (attb.)
Mary Ann Battle Collier& Children, ca. 1830
(Mary, Evelyn, James, & Sallie)
Oil on canvas
35 7 /8 X 27 ³/₄ in.
Alabama Department of Archives and History



Thomas Sully
Portrait of Octavia Walton LeVert,
"Miss Walton of Florida," 1833
Oil on canvas
Historic Mobile Preservation Society,
Oakleigh Museum



Artist unknown

Marquis de Lafayette, n.d.
Oil on canvas
Library of Congress Prints and
Photographs Divison

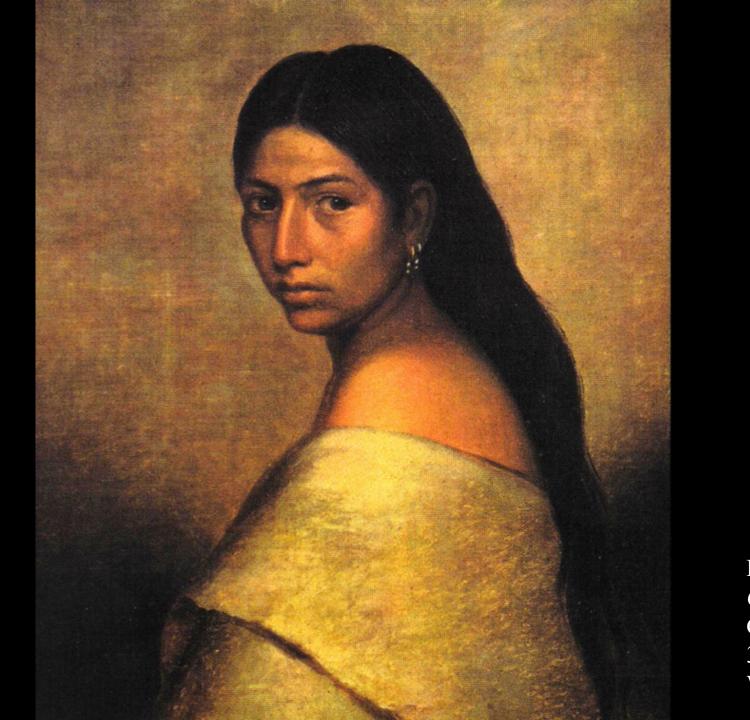


Thomas Sully
Portrait of Octavia Walton LeVert,
"Miss Walton of Florida," 1833
Oil on canvas
Historic Mobile Preservation Society,
Oakleigh Museum



Artist unknown Mrs. Richard Brickell (Margaret Williamson Coman), ca. 1855 Oil on canvas 30 ½ X 25 in.

Alabama Department of Archives and History



Phillip Romer
Choctaw Belle, 1850
Oil on canvas
30 x 25 in.
Washington and Lee University



William Carroll Saunders

Colonel George Washington Foster and

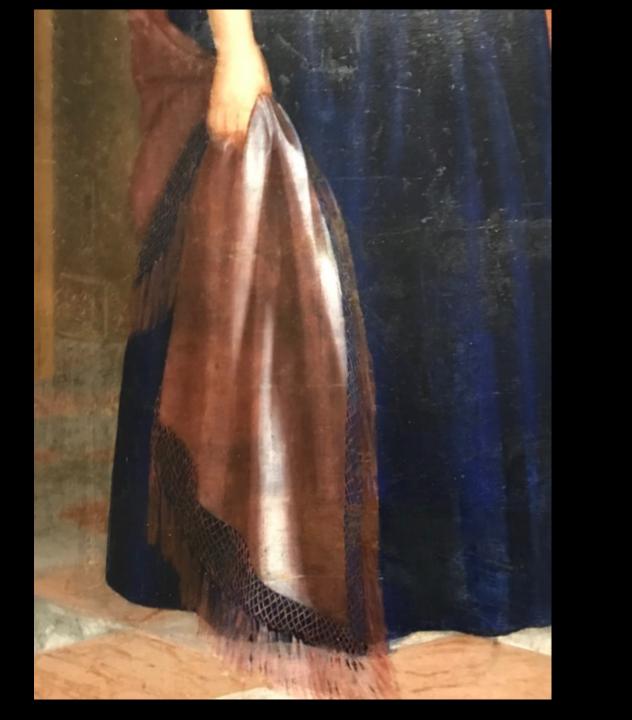
Jane Edwards Draughon Foster, ca. 1854

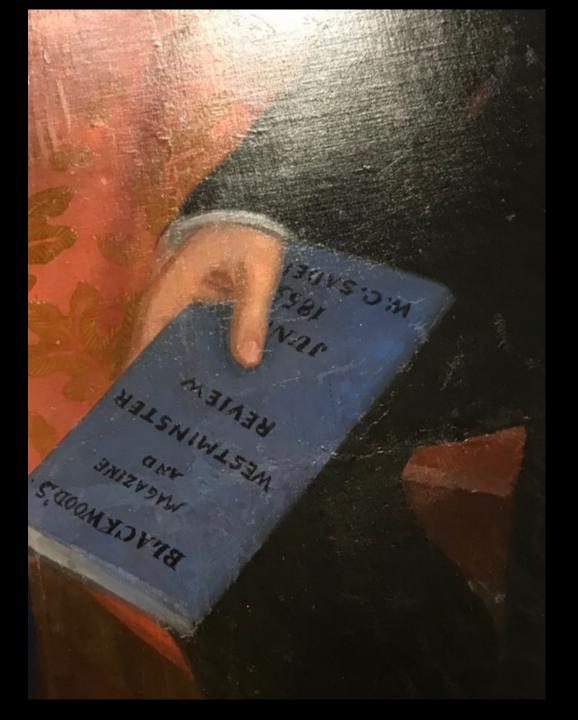
Oil on canvas

84 x 65 inches

Alabama Department of Archives and

History







George Cooke

Interior of St. Peters, 1847

17 x 23 ½ ft.

Chapel, University of Georgia,



William Frye

Portrait of Miss Ellie Lowe, 1858
Oil on canvas
36x 29 in.

Huntsville Museum of Art



William Frye
View of Selma and the Alabama
River, ca. 1850
Selma/Dallas County Public Library,
Selma, Alabama



William Frye

Portrait of Henry Clay, 1865

Oil on canvas

Kentucky Historical Society



William Frye

Portrait of African American Man, n.d.
Oil on canvas
Location unknown





Artist unknown

Martha Goode Jones, ca. 1850

Oil on canvas
30 X 25 in.

Alabama Department of Archives and History



C.R. Parker

Emily Virginia Scott Pollard, 1834

Oil on canvas

35 ½ X 27 ½ in.

Alabama Department of Archives and History







Adrian P. Thompson

Caroline Billingsley Shorter Lomax, 1850

Oil on canvas

38 ½ X 30 in.

Alabama Department of Archives and History











Nicola Marschall *Emma Elizabeth England*, 1866 Oil on canvas 28 x 23 ½ in.

Alabama Departmetn of Archives and History



Nicola Marschall

Zitella Cocke, ca. 1869

Oil on canvas
30 1/8 X 25 in.

Alabama Department of Archives and History



Jeremiah Theus

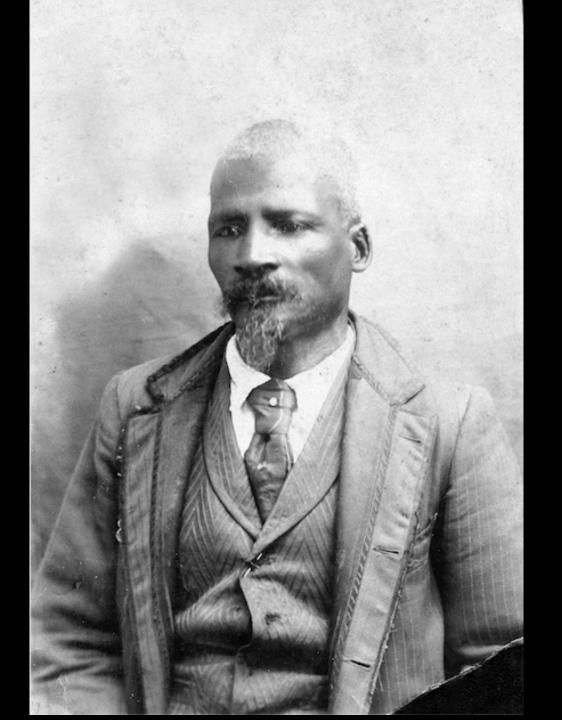
Portrait of John Habersham, 1772

Oil on canvas

Georgia Museum of Art



Joshua Lanier Martin and Sarah Ann Martin, 1840. Taken in Tuscaloosa by Dr. W. H. Harrington and Professor Frederick Augustus Porter Barnard of the University of Alabama. Daguerreotype photographs, 3.2 x 7.4 inches, collection of the Alabama Department of Archives and History.



James N. Byrd

Elderly Man, Early 20th Century

Mounted gelatin silver print
6 ³/₄ x 4 ¹/₄ in.

Department of Archives and

Manuscripts, Birmingham, Alabama,

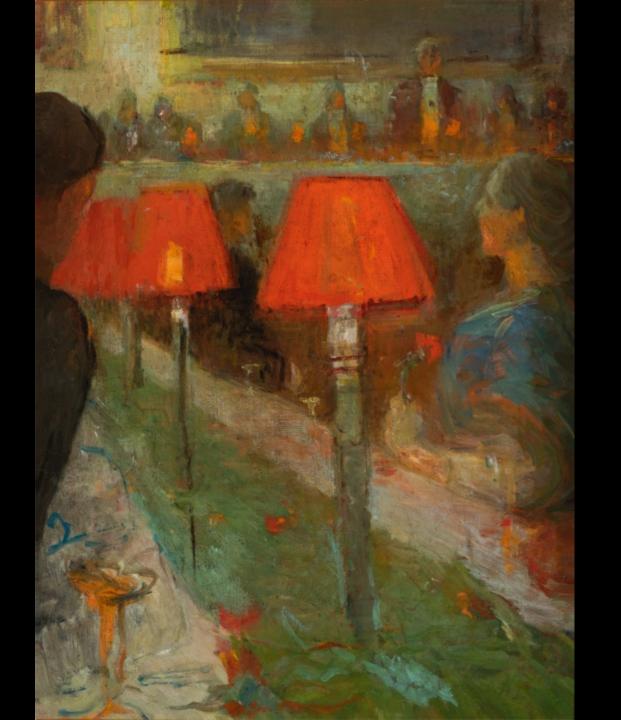
Public Library: gift of James Walker.

Alabama's earliest known photograph by a black photographer.

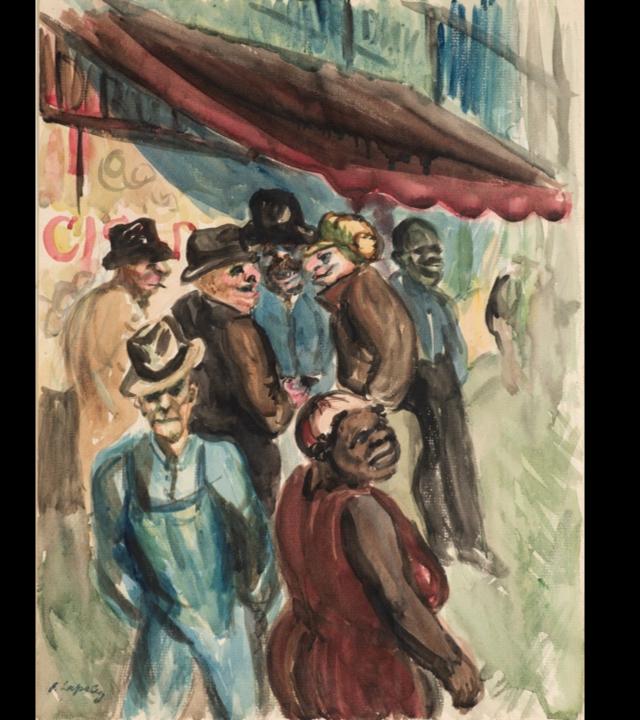


Samuel F. B. Morse

Portrait of Mrs. Catherine Munro, 1818
Oil on canvas
35 5/8 x 29 5/8 in.
Georgia Museum of Art



Clara Weaver Parrish *Untitled,* n.d. Private Collection



John Lapsley *Untitled*, n.d.
Private Collection



Crawford Gillis

Chopping Cotton, n.d.

Private Collection



Anne Goldthwaite

Untitled (Street Scene), n.d.

Etching
9 ½ x 7 ½ in.

Georgia Museum of Art



Charles Shannon
Negro Spiritual, ca. 1938
Oil on canvas
33 ½ x 24 in.
Georgia Museum of Art



Walker Evans

Sprott Store, 1936

Private Collection



Artist unknown

Jeremiah Clemens, n.d.

Oil on canvas

30 X 25 in.

Alabama Department of Archives and History



Nicola Marschall

Cornelia Clark Lockett, 1864

Oil on canvas

29.5 x 24.5 in.

Alabama Department of Archives and History



Walker Evans

Sprott Store, 1936

Private Collection