



Essie Bendolph Pettway (American, born 1956), *Blocks and Strips*, 2003, cotton, Montgomery Museum of Fine Arts, Montgomery, Alabama, Gift of the artist, 2013.10

SPACE ONE ELEVEN

Women with Their Work I: Affect and Action



Catherine Cabaniss, Beverly Erdreich, Rosa Naday Garmendia, Melanie Grinney
Celestia Morgan, Miriam Omura, L.A. Watson

SPACE ONE ELEVEN

Women with Their Work III:Materiality

Sara Garden Armstrong, Erin Cunningham, Camille Goulet
Janice Kluge, Beili Liu, Shervone Neckles



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WE DARE DEFEND OUR RIGHTS: The Gun Show

Larry Anderson, Derek Cracco, Jen DePlour, Darius Hill, Tom Hubbard, Valerie Mann, Jim Neel
Dread Scott, Kevin Shook, Larry Thompson

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Photography of installation of the 2017 exhibition *Jane Cassidy: The Undersea Well* courtesy of the Montgomery Museum of Fine Arts, Montgomery, Alabama



Photography of the installation of Jamey Grimes' (2017) *Roil* courtesy of the Montgomery Museum of Fine Arts, Montgomery, Alabama



Photography of the installation of Jim Neel's (left to right) *Suriya 3* (2015), *Artifacts* (2017), and *Suriya 4* (2015) in the 2019 exhibition *About Face: Contemporary Ceramic Sculpture* courtesy of the Montgomery Museum of Fine Arts, Montgomery, Alabama



Photography of the installation of Casey Downing, Jr.,'s *Circular* (2018) in the 2018 exhibition *Art in the Garden: The Inaugural Sculpture Garden Installation* courtesy of the Montgomery Museum of Fine Arts, Montgomery, Alabama









